

GAIETY THEATRE

NOVEMBER 30th – DECEMBER 18th, 1965

DUBLIN GRAND OPERA SOCIETY

PRESENTS

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IN ENGLISH



TO-NIGHT

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9 p.m. — 2 a.m.

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GAIETY THEATRE

Telegrams: "GAIETY" DUBLIN

Telephone 78205

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: JOSEPH KEARNS

FOR THREE WEEKS—COMMENCING TUESDAY, 30th NOVEMBER, 1965

NIGHTLY AT 7.45 P.M.

DUBLIN GRAND OPERA SOCIETY

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FAUST

(CHARLES GUONOD)

DON GIOVANNI

(WOLFGANG AMADEUS MOZART)

GUEST ARTISTES

JUNE BARTON VERONICA DUNNE EDITH EVANS ANN MORAN MARGARET
NORDEN ELIZABETH RUST BEVERLEY BOHAN SYLVIA STAHLMAN PASCHAL
ALLEN CHARLES CRAIG JOSEPH DALTON WALTER DINOFF JOHN RYHS
EVANS RAYMOND FARRREL FORBES ROBINSON JOHN HAUXVELL WILLIAM
McCUE RAYMOND MYERS JAMES PEASE EDMOND BOHAN PATRICK RING
TIM BAMBER ROBERT SACOIE ROBERT THOMAS TERENCE CONNOLLY

Conductors: Warwick Braithwaite, Myer Fredman, John Matheson
Harold Gray

Producers: Rowland Hope-Wilson, Ann Makower, Harry Powell Lloyd

Assistant Producer and Stage Director: Patrick McClellan

Chorus Master: William Richards

Choreography: Myrtle Lamkin

The Radio Eireann Symphony Orchestra

(by kind permission of the Radio Eireann Authority)

PRICES OF ADMISSION

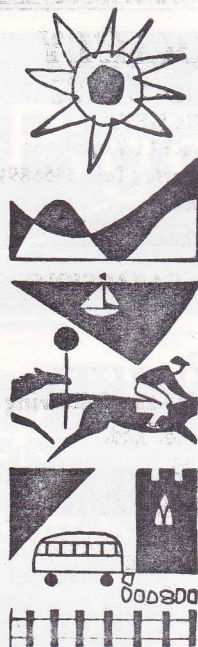
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TUESDAY, NOVEMBER 30

THURSDAY, DECEMBER 2

SATURDAY, DECEMBER 4

at 7.45

CAR

(GEORGES)

(By arrangement with J. B.)

First produced, Opera Comique

Words by HENRI MEILHAC and LUDOVIC HALÉ

TIME: About 1820

PLACE: Seville, Spain

DRAMATIS PERSONAE:

DON JOSE (a Corporal of Dragoons).....ROBERT THOMAS

ESCAMILLO (a Toreador).....RAYMOND MYERS

EL DANCAIRO }	(Smugglers)	{ PETER McBRIEN
EL REMENADO }		{ PATRICK RING

ZUNIGA (a Captain).....JOSEPH DALTON

MORALES (an Officer).....PASCHAL ALLEN

MICAELA (a Peasant Girl).....ANN MORAN

FRASQUITA }	(Gypsies,	{ BEVERLEY BOHAN
MERCEDES }	friends of Carmen)	{ MARGARET NORDEN

CARMEN (a Cigarette Girl and Gypsy).....EDITH EVANS

Innkeeper, officers, soldiers, boys, cigarette girls, gypsies, smugglers, etc.

Conductor: WARWICK BRAITHWAITE

Opera Produced by POWELL LLOYD

DECEMBER 4

MONDAY, DECEMBER 6

WEDNESDAY, DECEMBER 8

p.m.

MEN

BIZET)

CRAMER & CO., LTD.)

ue, Paris, March 3rd, 1875

Y, founded on the novel by PROSPER MERIMEE.

The boys by permission Headmaster, High School, Dublin

Dancers: Sylvia Behan. Gemma Condron, Joan Conway, Clare Kilbride, Jan Murnaghan, Barbara Mordaunt, Gabrielle McDarby, Pauline Nealon.

SYNOPSIS OF SCENERY

ACT 1

A SQUARE IN SEVILLE

ACT 2

THE TAVERN OF LILIAS PASTIA

ACT 3

THE SMUGGLERS' RETREAT IN THE MOUNTAINS

ACT 4

THE ENTRANCE TO THE BULL-RING, SEVILLE

Sets built at the Gaiety Workshops and painted under the supervision of

ROBERT HEADE.

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Stage Director JAMES POTTER

Stage Electrician SEAN BURKE

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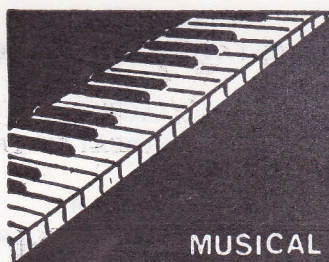
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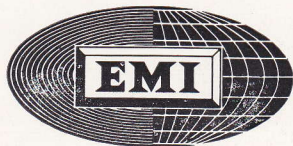
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